The Making of Goddess Durga in Bengal: Art, Heritage and the Public Bengali Cinema
Offering Flowers, Feeding Skulls
The Many Worlds of Sarala Devi Singing to the Goddess
It Does Not Die
History of Bengali Language and Literature
Bengali Cinema
Historical Dictionary of the Bengalis
Bait Devoted to the Goddess
English
A Woman of 1084
Three Sides of Life
Mahasweta Devi
AKASHVANI
The Roots of Tantra
An Unfinished Song
The Oxford History of Hinduism: The Goddess
Women Writing in India: 600 B.C. to the early twentieth century
Pilgrimage and Politics in Colonial Bengal
Bengal Dacoits and Tigers
The Modern Review
Human Fertility
Cults and Rituals of Bengal
Nawab Faizunnesa's Rupjalal
Mother of 1084
The Authority of Female Speech in Indian Goddess Traditions
The Last Word: Obituaries of 100 Indians Who Led Unusual Lives
At the Eleventh Hour
Ashapurna Devi and Feminist Consciousness in Bengal
Nights Dēvicaudhurāṇi
Mahasweta Devi, a Critical Reading
Indian Film Stars
AKASHVANI
The Making of Goddess Durga in Bengal: Art, Heritage and the Public

2021-05-21 this book examines the making of the goddess durga both as an art and as part of the intangible heritage of bangladesh as the original site of production of unbaked clay idols of the hindu goddess durga and other gods and goddesses of the hindu religion. The book examines the creative process of bringing clay idols to life through the skills of artists and craftspersons, and explores how the production and consumption of these idols have shaped the cultural and social identities of the people of bangladesh. The book also examines the role of the state and society in the preservation and promotion of this intangible cultural heritage.

Bengali Cinema

2010-11 covering the years spanning cinema’s emergence as a popular form in bangladesh in the first half of the twentieth century, this book examines the main genres and trends produced by this cinema and leads us up to the contemporary cinema. it presents an alternative understanding of the film industry as a creative process and a social phenomenon, and explores how cinema has shaped and been shaped by the cultural and social context in which it emerged. the book traces the development of bangladesh cinema from its early years to the present day, examining its relationship with other forms of cultural expression such as literature, music, and the visual arts.

Offering Flowers, Feeding Skulls

2004-08-05 in offering flowers feeding skulls june mcclanahan provides an overview of bangladesh’s history and culture, focusing on the country’s two main religions, islam and hinduism, and the diversity of its people. the book presents a comprehensive picture of bangladesh’s social and economic conditions, its politics and governance, and its cultural traditions and practices. it offers a detailed account of the challenges that bangladesh faces in its efforts to achieve sustainable development and social justice.

History of Bengali Language and Literature

1991 the historical dictionary of the bengalis provides an overview of the language and literature of bangladesh. the dictionary includes entries on important figures in bangladesh’s literary history, as well as on the country’s diverse cultural traditions and practices. the book examines the role of language in shaping the country’s identity and in reflecting its social and cultural values.

Bengali Cinema

1995 precocious a poet a philosopher’s daughter maitreyi devi was sixteen years old in 1930 when mircea eliață came to calcula to study with her father more than forty years passed before devi realized her dream of becoming a writer. the novel explores the challenges and opportunities faced by women writers in bangladesh, and examines the ways in which their work reflects the country’s rich cultural heritage.

The Making of Goddess Durga in Bengal: Art, Heritage and the Public

2023-06-07 2/5 mahasweta devi bangali
thread the idea of the mother they represent a range of responses to the concept of the maternal exposing how the traditional deification of motherhood in india conceals a collective exploitation and attempts to restrict women to their socially prescribed roles while denying them the right to articulate their individual needs and desires at the same time they also show the strategies evolved by women to survive and circumvent the repression inflicted on them by social norms the maternal thus emerges as an ambivalent concept with both restrictive and emancipatory potential mahasweta devi is one of india s foremost writers her powerful fiction has won her recognition in the form of the sahitya akademi 1979 santhip 1996 and raman magasaysay 2004 awards and the title of officier du ordre des arts et des lettres 2003 and the nonino prize 2005 amongst several other literary honours has been awarded to her amongst activist work for her the mother figure is the key the pamphlet matri has been widely translated and adapted in the form of a play and as radio programmes the chakravarty is an academic and a translator she teaches at garji college university of delhi and is currently working on english translations of major bengali writers she has contributed essays and review articles to various journals and critical anthologies

Bait 2004 examines the legendary life and poetic works of rampasad the eighteenth century bengali devotee of the goddess whose songs were influential in his own time and remain popular today

Devoted to the Goddess 1998-01-01 contents 1 an introduction to translation 2 types of translation 3 tools for translation 4 the home and the world by rabindranath tagore 5 pinjar the skeleton by amrita pityam 6 aasun teas by jaishankar prasad 7 the english writing of rabindranath tagore by kabi das amartisar aa gaya by bisham sahni 9 the hunt by mahasweta devi 10 halfway home by 1 kanyadristi 11 kundal 12 silence the court is in session by vijay kundal 13 translation practice hindi to english 14 translation practice english to hindi

English Indian Literature in Translation B.A. 4th Semester - According to Minimum Uniform Syllabus Prescribed by National Education Policy 2020 2023-10-26 this book presents an examination of fictional representations in books and films of the 1947 partition that led to the creation of the sovereign nation states of india and pakistan while the process of representing the partition experience through words and images began in the late 1940s it is only in the last few decades that literary critics and film scholars have begun to analyse the work the emerging critical scholarship on the partition and its aftermath has deepened our understanding of the relationship between historical trauma collective memory and cultural processes and this book provides critical readings of literary and cinematic texts on the impact of the partition both in the punjab and in bengal the collection assembles studies on anglophone writings with those on the largely unexplored vernacular works and those which have rarely found a place in discussions on the partition it looks at representations of women s experiences of gendered violence in the partition riots and how literary texts have filled in the lack of the human dimension in partition histories the book goes on to highlight how the memory of the partition is preserved and how the creative arts relation to public memory and its place within the public sphere has changed through time collectively the essays present a nuanced understanding of how the experience of violence displacement and trauma shaped postcolonial societies and subjectivities in the indian subcontinent mapping the diverse topographies of partition related uncertainties and covering both well known and lesser known texts on the partition this book brings a fresh perspective to studies on south asian history literature and film

The Indian Partition in Literature and Films 2014-12-17 examines the legendary life and poetic works of rampasad the eighteen century bengali devotee of the goddess whose songs were influential in his own time and remain popular today

Devoted to the Goddess 1998-01-01 the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it was published by all india radio new delhi in 1950 it was turned into a weekly journal later the indian listener became akashvani in january 5 1958 it was made a fortnightly again on july 1 1963 it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner amongst programmes which makes them part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation name of the journal the english language journal english daily month of publication 07 03 1942 periodicity of the journal fortnightly number of pages 100 volume number vol vii no 6 broadcast programme schedule published page nos 33 96 article 1 china and india generalissimo marshal chang kai shek s message 2 women in china to day soldiers teachers workers leaders 3 hints on civil defence 2 duties of street fire parties 4 ideals of the east 5 planned living author 1 madame chiang kai shek 2 eva dykes spier 3 li col a reeve 4 m runnaswey 5 sir alison bannerji keywords 1 freedom china and india united front 2 northern china manchuria united in service chinese women 3 german incendiy attack city of london 1941 street fires paries air raid warning 4 the east china japan chinese industry 5 european conditions five year plan india document id inl 1941 42 d j vol i 06 THE INDIAN LISTENER 1942-03-07 includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation

Encyclopedia of Literary Translation Into English A: L. 2000 imaginary maps presents three stories from noted bengali writer mahasweta devi in conjuction with readings of these tales by famed cultural and literary critic gayatri chakravorty spivak weaving history myth and current political realities these stories explore troubled motifs in contemporary indian life through the figures and narratives of indigenous tribes in india at once delicate and violent devi s stories map the experiences of the tribals and tribal life under colonization in the hunt douloti the bountiful and the deftly wrought allegory of tribal agony pterodactyl and tribal life under decolonization in the hunt douloti the bountiful and the deftly wrought allegory of tribal agony pterodactyl

Imaginary Maps 2019-08-28 precocious a poet a philosopher s daughter maitreyi devi was sixteen years old in 1930 when mirece eliaade came to calculata to study with her father more than forty years passed before devi read bengali novels the novel eliaade had fashioned out of their encounter only to find small details and phrases even her given name bringing back episodes and feelings she had spent decades trying to forget it does not die is devi s response in part a counter to eliaade s fantasies the book is also a moving account of a first love fraught with cultural tensions of false starts and lasting regrets proud of her intelligence maitreyi devi s father had provided her with a fine and for that time remarkably liberal education and encouraged her father s foreign student eliaade to study with her they were two good exhibit in his museum devi writes they were also as it turned out deeply taken with each other when their secret romance was discovered devi s father banished the young eliaade from their home against a rich backdrop of life in an upper caste hindu household devi powerfully recreates the confusion of an over educated child simultaneously confronting sex and the differences not only between local and international structures of power patriarchy nationalisms late capitalism but also to the university

RD. 2023-06-07 mahasweta devi bengali
old in love that she had been maitreyi is entirely disarmingly open about her emotions an impassioned plea for truth anita desai
new republic something between a revolution and a duel together they detonate the classic bipolarities west east life art woman
man richard eder new york newsday one good confession deserves another both books gracefully trace the authors doomed love
affair and its emotional aftermath nina mehta chicago tribune
It Does Not Die 1994-04-16 critical study on hājāra curāśira mā bengali novel by mahāśvetā debī b 1926 bengali author
Critical Perspectives on Mahasweta Devi’s Mother of 1984 2007 this selection of fifteen stories by five of the best known
bengali women writers ashapurna devi mahashweta devi bani basu suchitra bhattacharya and nabaneeta debsen looks at the looks of those women who are neither stars nor martyrs in the feminist cause they are voices individual and particular
and women leading their everyday lives nursing their joys and sorrows
Three Sides of Life 2007 mahasweta devi occupies a singular position in the history of modern indien language and world
literature this book engages with devi s works as a writer activist who critically explored subaltern subjectivities the limits of
history and the harsh social realities of post independence india the volume showcases devi s œuvre and versatility through
samples of her writing in translation from the original bengali including jhanjir rani hajur charashma and bayen among others
it also looks at the use of language symbolism mythic elements and heteroglossia in devi s exploration of heterogeneous themes such as exploitation violence women s subjectivities depredation of the environment and failures of the nation state the book
analyses translations and adaptations of her work debates surrounding her activism and politics and critical reception to give
readers an overview of the writer s life influences achievements and legacy it highlights the multiple concerns in her writings
and argues that the aesthetic aspects of mahasweta devi s work form an essential part of her politics part of the writer in
context series this book will be useful for scholars and researchers of indian literature bengali literature english literature
postcolonial studies cultural studies global south studies and translation studies
Mahasweta Devi 2023-04-24 akashavani english is a programme journal of all india radio it was formerly used as the
indian listener it used to serve the listener as a bradshaw of broadcasting and give the useful information in an interesting
manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also
contains the information of major changes in the policy and service of the organisation the indian listener fortnightly
programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935
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onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener
became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal
akashvani english language of the journal english date month year of publication 17 february 1974 periodicity of the journal weekly
number of pages 48 volume number vol xxxix no 6 broadcast programme schedule published page nos 11 46 article 1 the ethics
of suicide 2 greetings around the world 3 prospecting for oil 4 how to make good photographs 5 the export of bicycles author 1
m ananthanarayanan 2 nova seco de souza 3 g ramaswamy 4 prem bihari verma 5 shukla wadwani prasar bharati archives has
the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential
AKASHVANI 1974-02-17 among the many spiritual traditions born and developed in india tantra has been the most difficult to
define almost everything about it its major characteristics its sources its relationships to other religions even its practices are
debated among sc
The Roots of Tantra 2002-02-21 the oxford history of hinduism the goddess provides a critical exposition of the hindu idea of
the divine feminine or devī conceived as a singularity expressed in many forms with the theological principles examined in the
opening chapters the book proceeds to describe and expound historically how individual manifestations of devī have been
imagined in hindu religious culture and their impact upon hindu social life in this quest the contributors draw upon the history
and philosophy of major hindu ideologies such as the purāṇic tāntric and vaiṣṇava belief systems a particular distinction of the
book is its attention not only to the major goddesses from the earliest period of hindu religious history but also to goddesses of
later origin in many cases of regional provenance and influence viewed through the lens of worship practices legend and
literature belief in goddesses is discovered as the formative impulse of much of public and private life the influence of the
goddess culture is especially powerful on women s life often paradoxically situating women between veneration and subjection
this apparent contradiction arises from the humanization of goddesses while acknowledging their divinity which is central to
hindu beliefs in addition to studying the social and theological aspect of the goddess ideology the contributors take
anthropological sociological and literary approaches to delineate the emotional force of the goddess figure that claims intense
human attachments and shapes personal and communal lives
An Unfinished Song 1913 includes songs by buddhist nuns testimonials of medieval rebel poets and court historians and the
voices of more than 60 other writers of the 18th and 19th centuries among the diverse selections are a rare early essay by an
untouchable woman an account by the first feminist historian and a selection from the first novel written in english by an indian
woman
The Oxford History of Hinduism: The Goddess 2018-05-24 reviving sati s corpse media mother india tours and hindutva in the
twenty first century bibliography index
Women Writing in India: 600 B.C. to the early twentieth century 1991 her highness maharani suniti debī 1864 1932
companion of the order of the british empire was the maharani of the princely state of cooch behar india upon marriage to his
highness the maharaja nripendra narayan bhup bahadur gcie 1863 1911 cooch behar is the district headquarters and the largest
city of cooch behar district in the indian state of west bengal in the foothills of the eastern himalayas during the british raj the
town of cooch behar was the seat of the princely state of cooch behar ruled by the koch dynasty after 20 august 1949 cooch
behar district was transformed from a princely state to its present district status with the town of cooch behar as its
headquarters in this book the maharani recounts tales of dacoits and tigers
Pilgrimage and Politics in Colonial Bengal 2017-03-16 includes section reviews and notices of books
Human Fertility Culture and Rituals of 1989 is an insightful exploration of the complex relationship between the
personal and the political the novel written 1973 74 the novel written 1973 74 deals with the psychological and emotional trauma of a
mother who awakens one morning to the shattering news that her beloved son is lying dead in the police morgue
Nawab Faizunnesa’s Rupjalal 2009 contemporary debates on mansplaining foreground the authority enjoyed by male speech
and highlight the way it projects listening as the responsibility of the dominated and speech as the privilege of the dominant
what simultaneously the text systematically to speak and as heard as much as men this book excavates numerous instances of the
authority of female speech from indian goddess traditions and relates them to the contemporary
gender debates especially to the issues of mansplaining and womansplaining these traditions present a paradigm of female
speech that compels its male audience to frame the configurations of masculinity this tradition of authoritative female speech

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**mahasweta devi bengali**
forms a continuum even though there are many points of disjuncture as well as conjunctures between the vedic upanishadhic puranic and tantric figurations of the goddess as an authoritative speaker the book underlines the goddess s role as the spiritual mentor of her devotee exemplified in the devi gitas and re situates the female gurus in hinduism within the traditions that find in devi s speech ultimate spiritual authority moreover it explores whether the figure of devi as womansplainer can encourage a more dialogic structure of gender relations in today s world where female voices are still often undervalued

**Mother of 1884 1997 rahul bedi has been a journalist for 38 years beginning his career with the indian express in 1979 he was posted in london in the late 1980s after attending oxford university as a reuters fellow presently he is new delhi correspondent for jane s defence weekly uk the irish times dublin and the daily telegraph he was also assistant master at mayo college ajmer and the doon school dehra dun in the 1970s**

**The Authority of Female Speech in Indian Goddess Traditions 2020-08-27 at the eleventh hour is more than just a biography about the accomplishments of himalayan master swami rama and an overview of the profound system of yogic knowledge he brought to the west this book tells the story of swamiji through the eyes of pandit rajmani tigunait phd his devoted student and successor as the spiritual head of the himalayan institute as you read pandit tigunait s account of life with his master you will gain insight into the guru disciple relationships swami rama had both with his master and with his own students this book serves as a guide to some of the more esoteric practices of tantra not commonly known or understood in the west it brings you to holy places in india to the source of the himalayan tradition revealing why these sacred sites are important and how to go about visiting them the wisdom in these stories penetrates beyond the power of words discover the legacy of a true himalayan master and the nature of the yogic wisdom he shared purchase your copy of at the eleventh hour today**

**The Last Word: Obituaries of 100 Indians Who Led Unusual Lives 2018-05-31 has the battle for equality solved problems of woman in society has the cry for woman s emancipation from her degraded condition liberated women in india and in the world this volume analyses the life and works of one of the foremost indian women writers ashapurna devi 1905 1995 from the point of view of her as an author of an ex colony and the changes and stirrings of the new social order she saw as india moved from the colonial to the postcolonial times**

**At the Eleventh Hour 2001 a semi autobiographical romance between a french engineer and the daughter of a hindu family with which he stayed in india a case of east meets west with all the joys and woes that such encounters bring for her version of the story see her novel it does not die Ashapurna Devi and Feminist Consciousness in Bengal 2015 novel by a classical bengali writer who narrates the colourful life of a famous female dacoit who fought against the injustice of the british raj late 19th century and brought to light the cowardice of the zamindars of bengal**

**Bengal Nights 1995-04 study of the fictional works of mahāśvetā debi b 1926 bengali author**

**Deśaśadhurāṇi 2004 indian film stars offers original insights and important reappraisals of film stardom in india from the early talkie era of the 1930s to the contemporary period of global blockbusters the collection represents a substantial intervention to our understanding of the development of film star cultures in india during the 20th and 21st centuries the contributors seek to inspire and inform further inquiries into the histories of film stardom the industrial construction and promotion of star personalities the actual labouring and imagined lifestyles of professional stars the stars relationship to specific aesthetic cinematic conventions such as frontality and song dance and production technologies such as the play back system and post synchronization and audiences investment in and devotion to specific star bodies across the country s multiple centres of film production and across the overlapping and increasingly international zones of the films distribution and reception the star images star bodies and star careers discussed are examined in relation to a wide range of issues including the negotiation and contestation of tradition and modernity the embodiment and articulation of both indian and non indian values and vogues the representation of gender and sexuality of race and ethnicity and of cosmopolitan mobility and transnational migration innovations and conventions in performance style the construction and transformation of public persona the star s association with film studios and the mainstream media the star s relationship with historical political and cultural change and memory and the star s meaning and value for specific including marginalised sectors of the audience Mahasweta Devi, a Critical Reading 2009 akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal indian english date month year of publication 15 march 1964 periodicity of the journal weekly number of pages 68 volume number vol xxix no 11 broadcast programme schedule published page nos 13 67 article 1 a day with kalidas 2 sarvodaya trimurti 3 the meaning of drama author 1 dr k krishnamoorthy 2 jaya prakash narayan 3 dr d g vyas keywords 1 his perfect art all masterpieces literary epics 2 three programmes shanti sena s efforts 3 link with people dramatist s qualities speech only part of a citing prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential Indian Film Stars 2020-05-28 AKASHVANI 1964-03-15**

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